

IN
ILLO
TEMPORE

ALEXANDER HOFSTETTER

The text 'IN ILLO TEMPORE' is rendered in a bold, sans-serif font. The letters are filled with a complex, abstract pattern of blue and green, resembling a stylized globe or a digital landscape. The pattern is most prominent in the 'ILLO' and 'TEMPORE' parts of the text. The word 'IN' is solid black. To the right of the text, the name 'ALEXANDER HOFSTETTER' is written in a smaller, solid black, sans-serif font.

*Love past, never,
and immutably lived.
An amalgamation of
the experience,
perceptions, and dreams
of my life—consecrated,
in illo tempore.*

IN ILLO TEMPORE

When I was a very young child, I was violently sexually assaulted. Having experienced this type of trauma at a young age, I have found it difficult to develop and maintain meaningful personal relationships. With a profound lack of trust, I have spent most of my life isolated; Always assuming that only a very small portion of the population was capable of understanding my particular experience, while at the same time, only comprehending my experience through the fragmented thoughts and memory of a child.

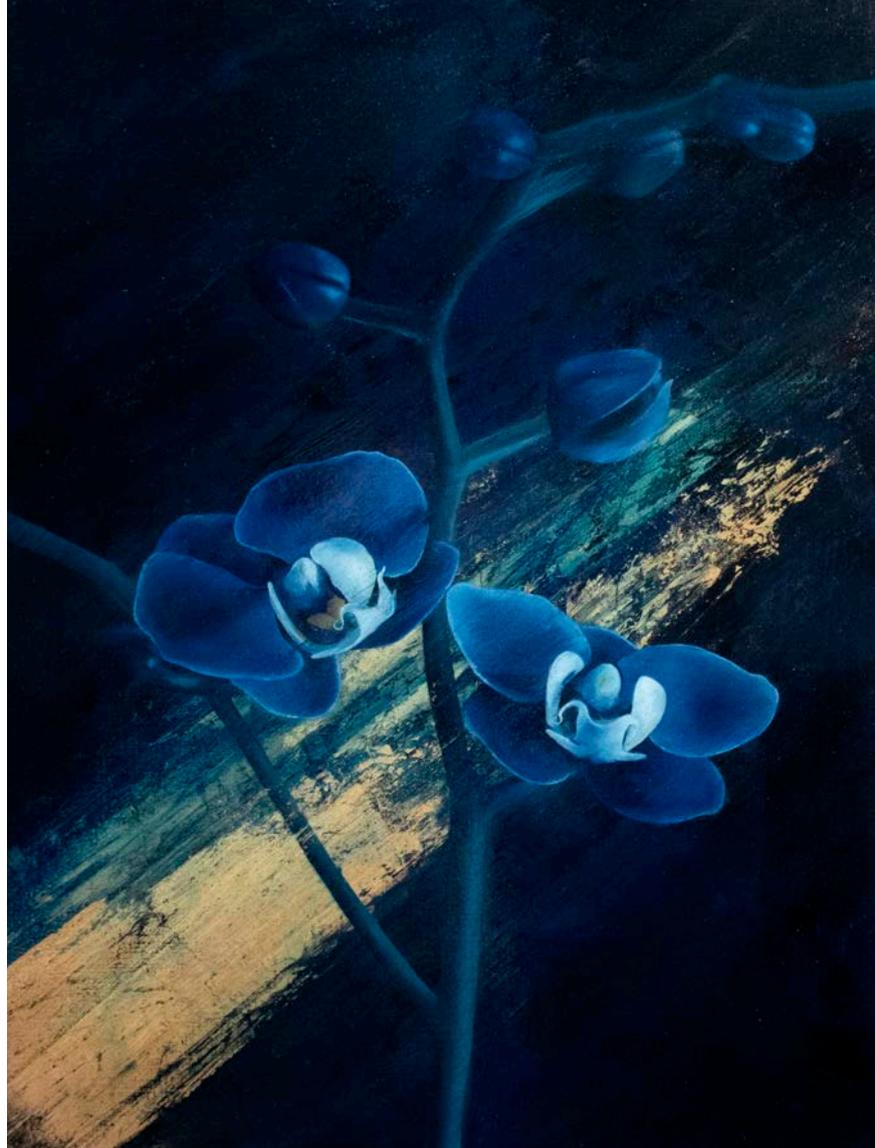
My desire to connect with others in a meaningful way is profound, sometimes seemingly impossible, but entirely necessary; In illo tempore is an artistic experimentation of that desire to connect. An expression of time, and the dynamics of perception and experience. They are the salient figures in my life—the ones I love—the thought of them has provided me with great comfort and great pain. They are fires, muses, universes, and hierophanies, and I unapologetically love them, for the reasons that I love them.

V

*The veiled mass of the fool
transfigured. Wept into wealth,
nature's love and legi(n)timacy.*

IN ILLO TEMPORE. V.

18" X 24" Oil and Metal Leaf on Wood

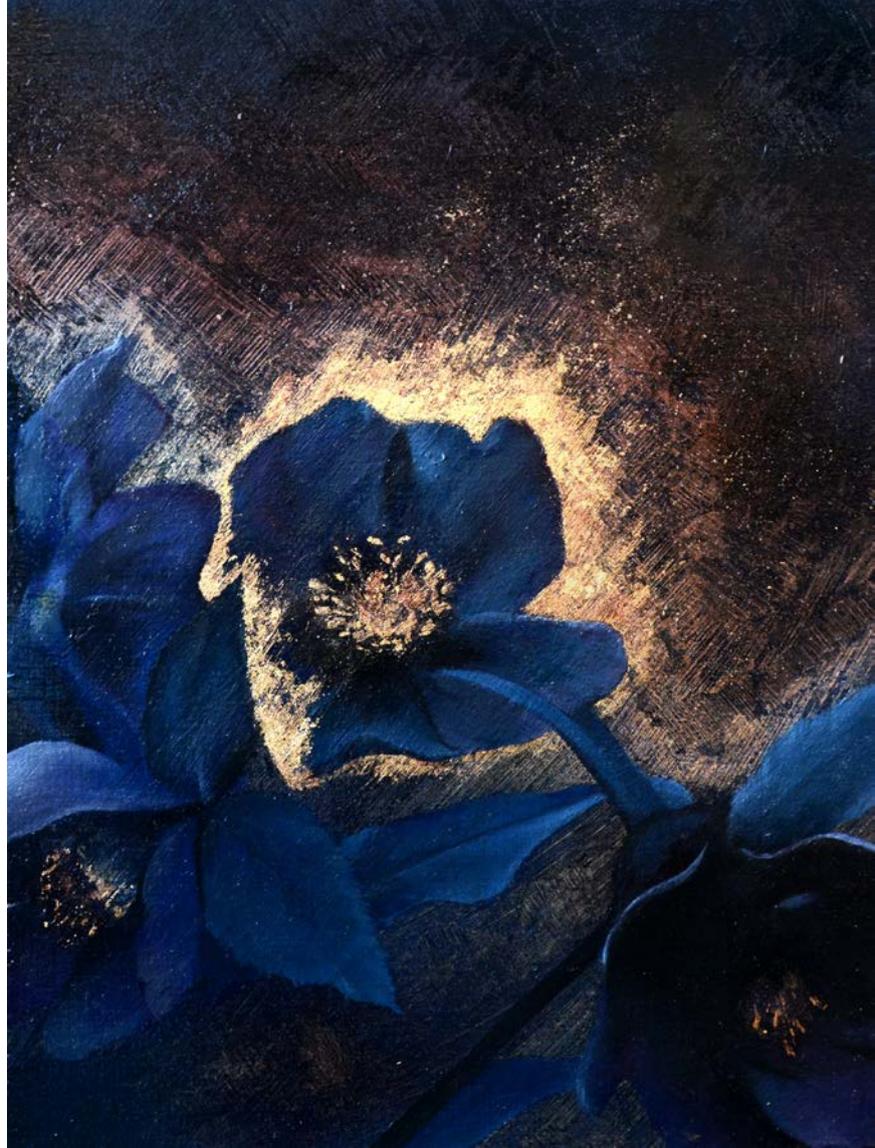


E

*A sanctuary lumination, lost in the
flame. That smouldering truth,
descending upon deaf ears.*

IN ILLO TEMPORE. E.

9" X 12" Oil and Metal Leaf on Wood



W

*Atmospheric (UV) daydream—
Proof of mystic feelings, once
self reproved.*

IN ILLO TEMPORE. W.

9" X 12" Oil and Metal Leaf on Wood

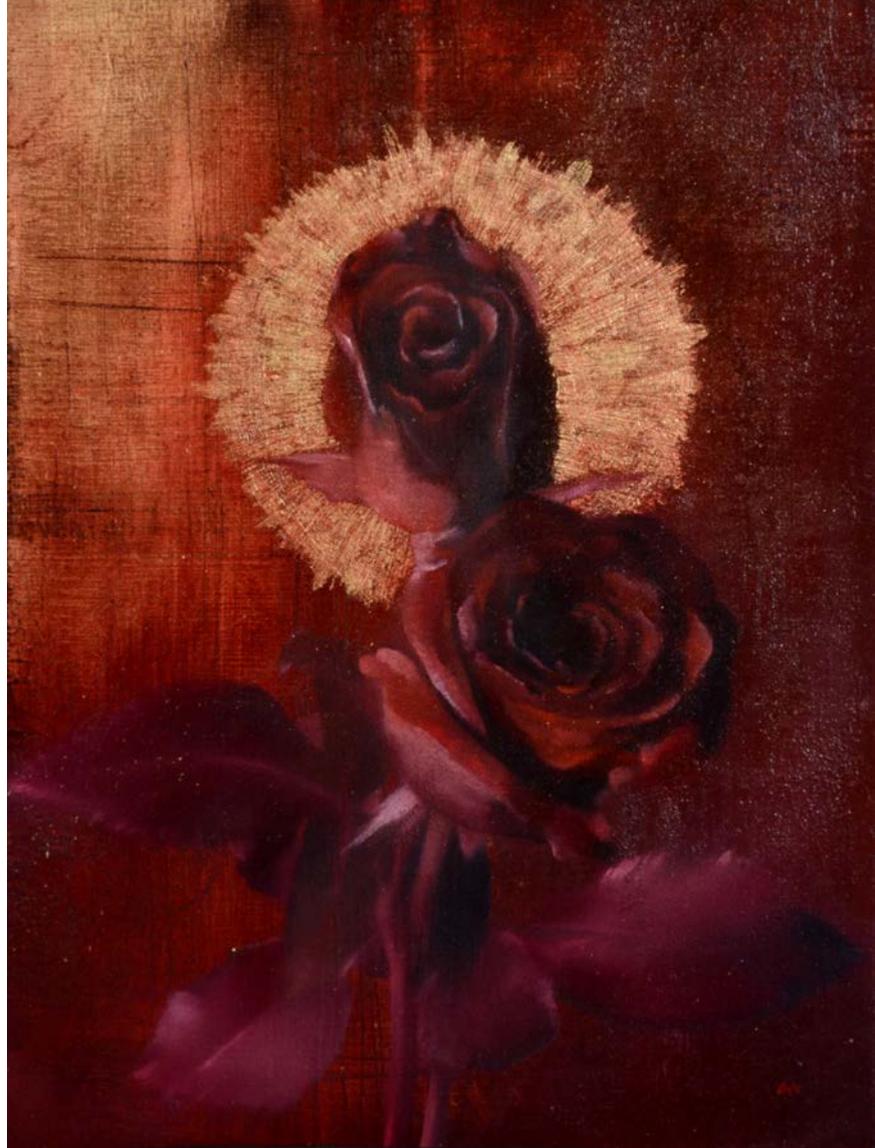


A

*A nod and resurrection.
The old, the new.*

IN ILLO TEMPORE. A.

9" X 12" Oil and Metal Leaf on Wood

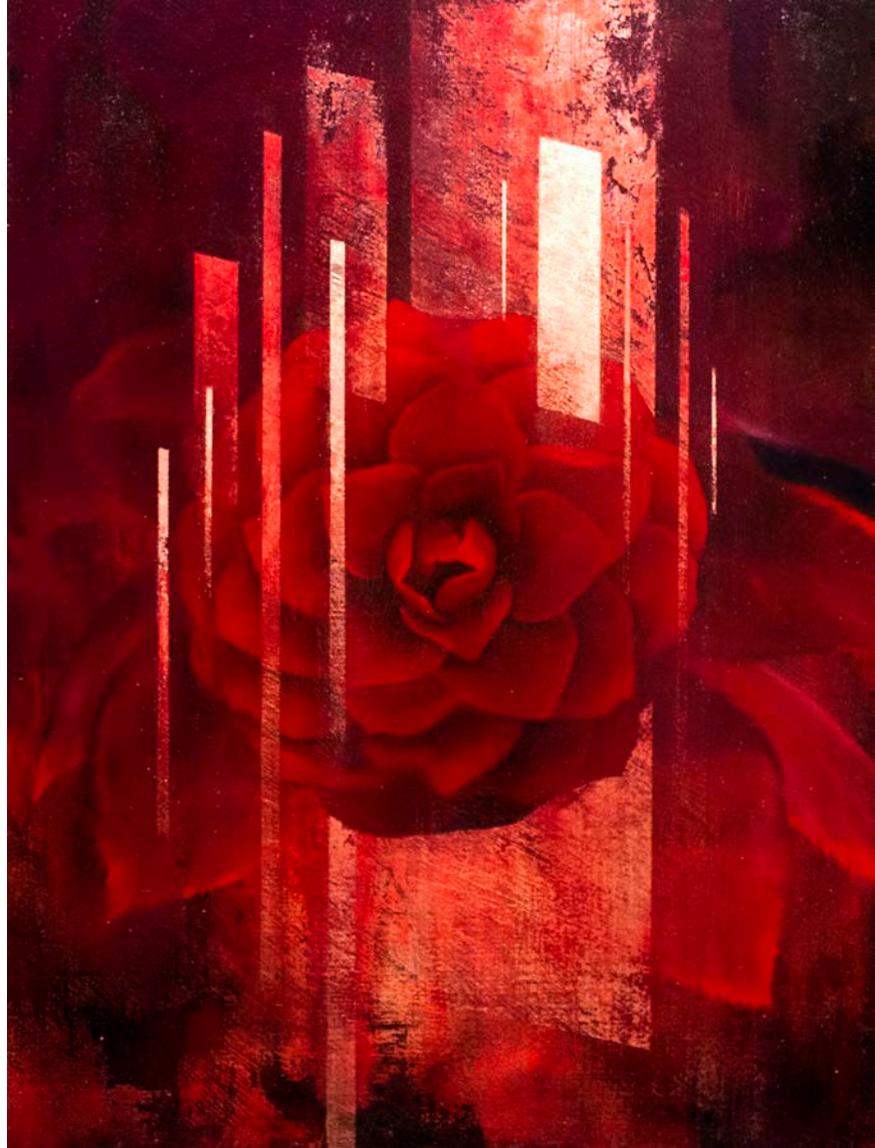


H

*The gravity of our childish glances.
A lovely reminder of those
thousands of lives we lived—
lost in folded time.*

IN ILLO TEMPORE. H.

18" X 24" Oil and Metal Leaf on Wood



C

*There, where my narrow path
met the road, we shared the
sun and smiled.*

IN ILLO TEMPORE. C.

9" X 12" Oil and Metal Leaf on Wood



X

*Unformed—Hung on the
impressions of rain. Aberrant
nerves, mending shattered ones.*

IN ILLO TEMPORE. X.

9" X 12" Oil and Metal Leaf on Wood



R

Those fearless charms, like glass figments—An honest mirrors self reflection (deception).

IN ILLO TEMPORE. R.

9" X 12" Oil and Metal Leaf on Wood

